

# SARAH BAUMGARTEN

SOPRANO

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## BIOGRAPHY

Innately comical soprano Sarah Baumgarten has no trouble showcasing her personality through the repertoire she performs. Whether singing Mozart, Gershwin or Puccini, she embraces the musical essence of each genre. She brings her sunny demeanor to her collaborations with composers and other performers.

In 2018, Sarah will be giving a lecture recital on Jewish composers, and their impact on Broadway at the Jewish Museum of Maryland. Other upcoming engagements include concert versions of *West Side Story*, *Showboat*, and *The Light in the Piazza* with Night & Day Enterprises. She is currently a Concert Artist with Concert Artists of Baltimore under the baton of Maestro Edward Polochick. Ms. Baumgarten was a national Semi-finalist in both the 2016 Classical Singer, and Art Song Preservation Society of NY's Mary Trueman Vocal Competitions. She can be seen giving recitals in both the Baltimore and Philadelphia areas.

Ms. Baumgarten is the Music Collaborator and Education Director of the Jüdische Kulturbund Project founded by Ms. Gail Prensky. She has sung on presentations of this project at the Library of Congress, the Jewish Museum of Maryland, and on Capitol Hill. She and Ms. Prensky have partnered with schools in Pittsburgh, PA to present "A Musical Evening" of pieces performed by the Jüdische Kulturbund, as well as a workshop for high school students on music and oppression.

Performance highlights from this season include Musetta in *La bohème* with the Delaware Valley Opera Company (DVOC), Suor Genovieffa in *Suor Angelica* (New York Lyric Opera Theatre), and Cinderella in *A Tale of Cinderella* with the Woodbrook Players. Past credits include: First Lady and Papagena in the Vancouver Summer Opera Workshop production of *Die Zauberflöte*; and Anne Page (*The Merry Wives of Windsor*- DVOC); and Noemie (*Cendrillon*- Peabody Opera Theatre).

Past summers have included performances as a summer artist with the Vancouver Summer Opera Workshop, OperaWorks, the International Vocal Arts Institute in Tel Aviv, Israel, the Crittenden Opera Workshop and Asheville Lyric Opera.

Ms. Baumgarten earned her Master of Music degree in Voice Performance and Pedagogy from the Peabody Institute of the Johns Hopkins University in May, 2015, studying under Soprano Ah Young Hong. She received her Bachelor of Music degree in Voice Performance, with a minor in Italian from the Pennsylvania State University, studying under Norman Spivey.