



Finding Home: An Analysis of Two Cultures Through Music



“Corner of the Sky,” *Pippin*
-Sarah and Jocelyn

Stephen Schwartz

Who Are We?

“Colors of the Wind,” *Pocahontas*
- Sarah

Stephen Schwartz

“Hips,” *No Ordinary Woman*
- Jocelyn

Gwyneth Walker/Lucille Clifton

“Vanilla Ice Cream,” *She Loves Me*
- Sarah

Bock and Harnick

“Blah Blah Blah,”
– Jocelyn

George & Ira Gershwin

Yearning for Freedom

Deep River
- Jocelyn

Burleigh

“Go Down Moses”/ “Jerusalem of Gold,” Naomi Shemer
– Sarah

arr. Sarah Baumgarten

Yearning for Acceptance

“You’ve Got to be Carefully Taught,” *South Pacific*
– Sarah

Rodgers & Hammerstein

I, Too, Sing America
- Jocelyn

Langston Hughes

“God Help the Outcasts,” *The Hunchback of Notre Dame*
– Sarah & Jocelyn

Stephen Schwartz

Yearning to be Heard

“A Horse with Wings”
- Sarah

Ricky Ian Gordon

“Turning,” *No Ordinary Woman*
- Jocelyn

Gwyneth Walker/Lucille Clifton

“Back to Before,” *Ragtime*
- Sarah

Ahrens & Flaherty

Coming Home

“For Good,” *Wicked*
– Sarah and Jocelyn

Stephen Schwartz

“Over the Rainbow,” *The Wizard of Oz*

Harold Arlen

“Home,” *The Wiz*
– Sarah and Jocelyn

Charlie Smalls