



# No One is Alone: The Jewish Tradition on Broadway

Sarah Baumgarten, Soprano  
Joseph Krupa, Piano

## **George Gershwin (1889-1937)**

### **Ira Gershwin (1896-1983)**

I've Got Rhythm  
S'Wonderful  
Someone to Watch over Me

*Girl Crazy*  
*Funny Face*  
*Oh, Kay!*

## **Oscar Hammerstein (1895-1960)**

### **Jerome Kern (1885-1945)**

Can't Help Lovin' That Man

*Showboat*

## **Richard Rodgers (1902-1979)**

### **Lorenz Hart (1895-1943)**

Falling in Love with Love

*The Boys from Syracuse*

## **Richard Rodgers & Oscar Hammerstein II (1895-1960)**

Something Wonderful  
Edelweiss

*The King and I*  
*The Sound of Music*

## **Frank Loesser (1910-1969)**

If I were a Bell

*Guys and Dolls*

## **Alan J. Lerner (1918-1986) & Frederick Loewe (1901-1988)**

I Could Have Danced All Night

*My Fair Lady*

## **Leonard Bernstein (1918-1990)**

I Feel Pretty  
Somewhere  
Glitter and be Gay

*West Side Story*

*Candide*

## **Sheldon Harnick (b. 1924)**

### **Jerry Bock (1928-2010)**

Far From the Home I Love

*Fiddler on the Roof*

## **Stephen Sondheim (b. 1930)**

One More Kiss  
No One is Alone  
That'll Show Him

*Follies*  
*Into the Woods*  
*A Funny Thing ... Forum*

## **Marvin Hamlisch (1944-2012)**

What I did for Love

*A Chorus Line*

## **Stephen Schwartz (b. 1947)**

The Wizard and I

*Wicked*



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**Sarah Baumgarten** is an operatic and musical theatre performer. Earning her B.M. in Voice Performance from Penn State University and M.M. in Voice Performance and Pedagogy from the Peabody Institute, she now freelances and teaches voice and piano in the Philadelphia area.

Sarah has performed at venues such as Baltimore's Meyerhoff Symphony Hall, The Kimmel Center, Dixon Place, the Library of Congress, The Capitol, The Jewish Museum of Maryland and at several synagogues in the Baltimore and Philadelphia areas. She sings with the Philadelphia Orchestra Symphonic Choir, Chizuk Amuno Congregation, Concert Artists of Baltimore, the Thomas Jefferson University Choir and is the Music Director and Soprano Choral Scholar at St. Andrew's United Methodist Church. Favorite roles include Musetta (*La Bohème*); Noémie (*Cendrillon*). She has been featured with Annapolis Opera, OperaWorks, Larry McKenna's New Voices Cabaret, New York Lyric Opera Theatre, Delaware Valley Opera Company and most recently Garden State Opera as Rebecca Kaplan in *The Yellow Star*. She debuted her solo concert, *No One is Alone: The Jewish Tradition on Broadway* at the Jewish Museum of Maryland which she reprised at Beth El Congregation and will be debuting in the Philadelphia area next week! This February she was a Soprano Soloist for the 2<sup>nd</sup> annual *Sing Hallelujah!* at the Kimmel Center's Verizon Hall. Upcoming engagements include the role of Annunziata in the new work, *La Giara* to be performed this April at World Café Live in Philadelphia and the role of Lucy in *The Telephone* with Delaware Valley Opera Company. [www.SarahBaumgarten.com](http://www.SarahBaumgarten.com)

**Joseph Krupa**, Pianist, holds a Bachelor of Arts degree from Rutgers University and a Master of Music degree (Piano Performance) from the University of Calgary (Alberta, Canada), plus additional studies at the Banff Centre and Westminster Choir College.

Mr. Krupa is a much sought after collaborative pianist for opera companies, choruses and music theatre companies in the tri-state area, as well as for solo singers and instrumentalists. He leads concerts and workshops dedicated to the introduction of classical music and opera to high school and elementary school students. Mr. Krupa has participated in workshops and master classes in Europe, Canada, and the western U.S, studying art song with Dalton Baldwin and Martin Katz. His principal teachers have been Willard Schultz, Steven Kemper and Alexander Fiorillo, a former pupil of the legendary Vladimir Horowitz. A Cherry Hill resident, Joseph serves as Minister of Music at the First Presbyterian Church in Salem, NJ, and teaches private piano students throughout the South Jersey area.