

SARAH BAUMGARTEN

Soprano

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OPERA /MUSICAL THEATRE ROLES

Suor Genovieffa	<i>Suor Angelica</i>	New York Lyric Opera Theatre	2017
Musetta	<i>La Bohème</i>	Delaware Valley Opera Company	2017
Anne Page	<i>The Merry Wives of Windsor</i>	Delaware Valley Opera Company	2016
Erste Dame	<i>Die Zauberflöte</i>	Vancouver Summer Opera Workshop	2016
Papagena	<i>Die Zauberflöte</i>	Vancouver Summer Opera Workshop	2016
Noémie	<i>Cendrillon</i>	Peabody Opera	2014
Cinderella	<i>A Tale of Cinderella</i>	Woodbrook Players	2017

CONCERT

Soprano Soloist-Recital	<i>Music through the Golden Ages</i>	Lionsgate Retirement Center	2017
Soprano Soloist	Jüdische Kulturbund Project	Library of Congress/Capitol Hill/ The Jewish Museum of Maryland	2016-Present
Soprano Soloist	Rodgers & Hammerstein Tribute	Woodbrook Players	2017
Soprano Soloist	Bach: <i>Et Exsultavit</i>	Concert Artists of Baltimore	2016
Soprano Soloist	Dvorak <i>Mass in D</i>	Arundel Vocal Arts Society	2014

OPERA SCENES

Frasquita	<i>Carmen</i>	Peabody Opera	2015
Gilda	<i>Rigoletto</i>	Intl. Vocal Arts Institute	2014
Musetta	<i>La Bohème</i>	Crittenden Opera Workshop	2013
Marcellina	<i>Fidelio</i>	Crittenden Opera Workshop	2013

UPCOMING PROFESSIONAL ENGAGEMENTS

Soprano Soloist-Recital	<i>Music through the Golden Ages</i>	Saltzman House	2017
Clara	<i>The Light in the Piazza</i>	Night & Day Enterprises	2018

EDUCATION & TRAINING

MM – Voice Performance/Pedagogy, Teaching Certification	Peabody Conservatory	2015
BM – Voice Performance, Italian Minor	Pennsylvania State University	2013
Vancouver Summer Opera Workshop		2016
OperaWorks: Advanced Artist Program		2015
International Vocal Arts Institute		2014
Crittenden Opera Workshop		2013
IES Milan Program		2012
Civica Scuola di Musica (Milano)		2012
Asheville Lyric Opera: Summer Artist Training Program		2012

TEACHERS

Margaret Baroody
Ah Young Hong
Norman Spivey

COACHES

Cindy Oxberry
Patrick O'Donnell
Ann Baltz
Arlene Shrut

MASTER-CLASS

Denyce Graves
Joan Dornemann
John Truitt

DIRECTORS

Zeffin Quinn Hollis
Garnett Bruce
Ted Christopher

CONDUCTORS

Edward Polochick
Susan Morton
Steven White
Gerardo Edelstein

PROFESSIONAL SKILLS

Italian (Conversational), German (2 years), French (Basic), Piano (12 years), Flute (5 years)

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